

THE PARTHENON

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Memorial Ceremony set for Thursday

By MORGAN WRIGHT
THE PARTHENON

The Plane Crash Memorial Ceremony will be noon Thursday on the Memorial Student Center Plaza.

This year's keynote speaker is John Proctor, the son of two victims of the crash.

The ceremony at the Memorial Fountain will include the laying of the wreath and 75 roses, the reading of the names of those lost in the plane crash and the silencing of the fountain.

Members of the football team and Student Government Association will lay 75 roses on the fountain before it is turned off. There will be a new feature this year, a music piece called "From the Ashes" performed by the Wind Symphony. Following the ceremony there will be a reception for families at Foundation Hall.

The football team will be playing away this weekend, but some of the team

members will stay in Huntington to participate in the Memorial Ceremony. The football team will be wearing the number 75 on its helmets at this week's game in remembrance of those lost.

Something new SGA will be doing this year is taking buses of students to the crash site. Buses, donated by Cabell County, will leave the west parking lot at Joan C. Edwards Stadium at 6:30 p.m. SGA will be taking the

roses from the fountain that were laid at the ceremony and leave them at the site. They will also take 75 candles and light them at the site.

The goal is to be at the plane crash site and light the candles at 7:36 p.m., the time that the plane went down.

SGA Chief of Staff Jordan Wooldridge said he recommends students participate in going to the plane crash site.

"It makes it more realistic for students," Wooldridge said. "They can come to the ceremony and listen to the speaker and see us lay the roses, but I think once you go to the actual site and you see the marker, see the field, you just get a sense of reality. When you're there you really feel that connection."

This will be the 43rd anniversary of the Marshall plane crash. The plane was carrying 37 members of the Marshall

University Thundering Herd football team, eight members of the coaching staff, 25 boosters and five flight crewmembers.

SGA said it feels it is important to have this annual ceremony to respect the sons and daughters of Marshall who lost their lives in that fatal event and never forget that from the ashes we rose.

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Students offering gratitude during Thank-A-Donor Day

By ALYSSA SIMON
THE PARTHENON

Students are invited to attend Thank-A-Donor Day Tuesday from 10 a.m. to 3 p.m. at Marshall University's Foundation Hall across from Corbly Hall on the Fifth Avenue side of campus.

This event gives students an opportunity to thank those who have given money in support of student scholarships.

Students will be able to write thank you cards, take personal photos or record a personal video thanking a donor of their choice.

Career Services will also be available to assist students with their resumes. Students are asked to bring a copy on a jump drive or in their email inbox.

Students' resumes will be included in the information that is sent to the donor, so students are able to make a good first impression prior to finishing college.

Arika Michaelis, junior music education major from Woodville, Ohio, plans to attend the event because she said she believes those who give money to worthy causes deserve to be recognized.

"I'm looking forward to the event because I will be able to show my appreciation to those who have given money to scholarships and I will also be able to improve my resume," Michaelis said.

Anyone planning to attend the event is encouraged to wear Marshall green.

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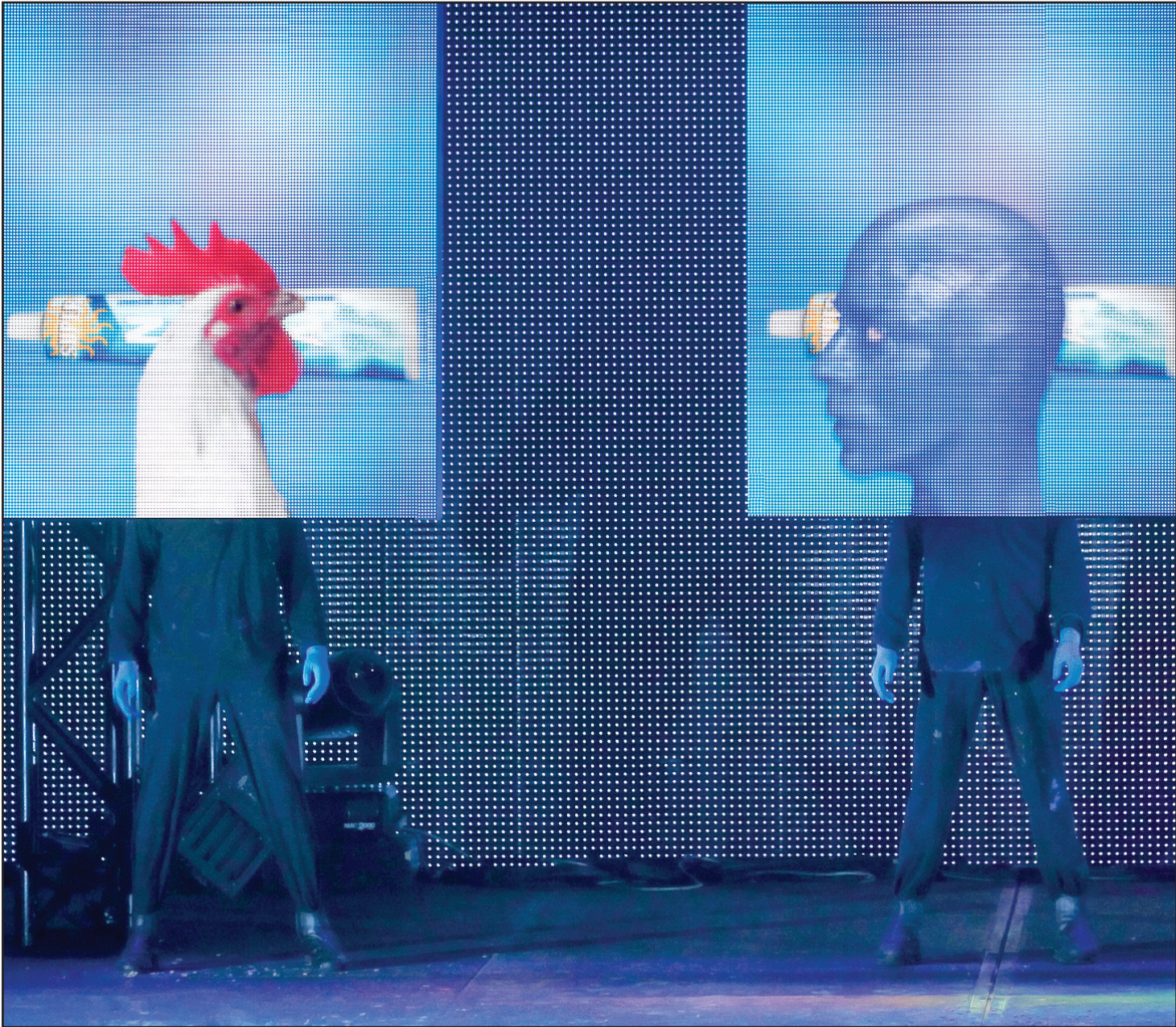
Foreign students continue to flock to US universities

By JASON SONG
LOS ANGELES TIMES (MCT)

The number of international students studying at U.S. colleges and universities rose to a record high last year, according to a new study.

The private University of Southern California was their most popular destination, with 9,840 international students, according to the survey conducted by the New York nonprofit Institute of International Education, in partnership with the U.S. State Department.

Blue Man Group launches two-day takeover of the Keith-Albee Theatre



SUBMITTED PHOTO

By ZACH HAUGHT
THE PARTHENON

The Blue Man Group will bring its unique style to the Keith-Albee Performing Arts Center Wednesday for a one-of-a-kind performance.

The Blue Man Group was founded in 1987 by Chris Wink, Matt Goldman and Phil Stanton but has since evolved into a large organization. The group has been delighting audiences for decades with a brand of entertainment that is difficult to define. The ensemble incorporates music, technology, comedy and theatrics into each wordless performance to charm audiences.

Mike Brown, an official Blue Man as of 2003, said the founders wanted to add something new to New York City's art scene.

"In their time, they were just kind of tired of the art scene they were seeing and they really just wanted to create the kind of show that they would want to see and that they would want to go tell their friends to see," Brown said.

Brown first became a fan of the group after seeing a 1997 performance in New York City. He said it captivated him because it combined his love for

both acting and drumming. After graduating from theatre school, Brown began working with the Blue Man Group as a backstage crewmember.

"Amazingly after six months of working on crew, an open call audition came up. I didn't know if I wanted to do it but a couple of friends just really simply were like, 'Why wouldn't you try,' and I did and fortunately it all worked out," Brown said. "It really is truly for me a dream come true."

While Brown has been with the group for 10 years, this is the first time he has been on tour. Brown said touring gives the group more opportunities that might not be available when performing in one city.

"There's also a lot of larger toys and instruments that the Blue Men can have on this tour that they can't usually do in like Boston or Chicago or New York and that's all just due to the size of their spaces," Brown said. "Being out here on the road definitely gives Blue Men a larger laboratory to play with things."

The show's concepts, instruments and technological tools are developed by Blue Man Productions, in which the founders still have a large role. The performers

must then learn how to use these things and apply them to their characters.

Performers must also undergo the process of costuming, which Brown said takes about 30 minutes.

"The costume is a bald cap that we—we put glue along our hairline, like right next to the hairline, and the bald cap gets put down and trimmed by our wardrobe staff. Then you just sort of put the paint on your head," Brown said. "It sticks around. I did the show last night and I'm sure it's probably somewhere on my body still."

Brown said each performance is its own original entity unlike any previous or future performances, reflecting their "live for the moment" attitude. While the show is meant to provide comedy and awe-inspiring audio and visuals, he said it also stands for much more.

"You can definitely expect just a lot of unique fun and thoughtful commentary about the way we interact with each other socially, the way we communicate, and also just unique ways to look at the world," Brown said. "It's about sort of expanding yourself."

Brown said each person can find a piece of themselves in the performance.

"It's kind of like everybody is a Blue Man and people are just sort of afraid to let it out," Brown said. "The Blue Men are there to let people get rid of that idea and just sort of tap into their more inner innocent, just 'ready to throw down and dance and party' sort of feeling they have within themselves."

Russell Rinker and Jesse Nolan, the group's music director will be making an appearance in Smith Music Hall's band room at 2 p.m. Tuesday.

The Blue Man Group will perform at the Keith-Albee Theatre 7:30 p.m. Tuesday and Wednesday. Tuesday's performance is free to full-time Marshall University students. Wednesday's ticket prices vary based on seating.

Tickets can be purchased through the Joan C. Edwards Performing Arts Center by picking them up at the box office or calling 304-696-3326. Tickets are also available on Ticketmaster.com.

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US Postal Service, Amazon to team up on Sundays

By TIFFANY HSU
LOS ANGELES TIMES (MCT)

Giant online retailer Amazon.com Inc. is turning up the heat on rivals this holiday season and beyond under a new deal with the US Postal Service for delivering packages on Sundays.

Starting this week, the postal service will bring Amazon packages on Sundays to shoppers' doors in the Los Angeles and New York metropolitan areas at no extra charge. Next year, it plans to roll out year-round Sunday delivery to Dallas, New Orleans, Phoenix and other cities.

Getting packages on Sundays normally is expensive for customers. United Parcel Service Inc. doesn't deliver on Sundays, according to a spokeswoman. And FedEx Corp. said Sunday "is not a regular delivery day," though limited options are available.

The deal could be a boon for the postal service, which has been struggling with mounting financial losses and has been pushing to limit general letter mail delivery to five days a week.

Spokeswoman Sue Brennan said that letter mail volume is declining "so extremely," yet package volume is "increasing in double-digit percentages."

The postal service's Sunday package delivery business has been very small, but the arrangement with Amazon for two of the retailer's larger markets, Los Angeles and New York, should boost work considerably.

To pull off Sunday delivery for Amazon, the postal service plans to use its flexible scheduling of employees, Brennan said. It doesn't plan to add employees, she said.

Members of Amazon's Prime program have free two-day shipping and, under the new deal, can order items Friday and receive them Sunday. Customers without Prime will pay the standard shipping costs associated with business day delivery.

As consumers increasingly move online to shop, retailers are finding that their shipping policies can be a bellwether of customer loyalty. Though not necessarily offering Sunday delivery, many are testing same-day service.